

## liste matériel nerves wos

### ▪ **MIXING DESK**

- - SONY DMX R100 48 Tracks Automation
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### ▪ **MACHINES**

- - PRO-TOOLS HD2 Accel 128 tracks
  - - ADAT XT20 Alesis ( x2 ) 16 tracks Recorder
  - - TASCAM DA30 2 tracks Digital
  - - TASCAM DA20 2 tracks Digital
  - - YAMAHA K7 (x2) 2 tracks Analog
  - - MARANTZ CDR 630 CD Recorder
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### ▪ **CONVERSION**

- - APOGEE ADX16
  - - APOGEE DAX16
  - - DIGIDESIGN 192 Digital i/o
  - - DIGIDESIGN 192 i/o
  - - PHILIPS IS5022 Stereo AD/DA
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### ▪ **SYNCHRO / MIDI**

- - DIGIDESIGN Midi i/o
  - - DIGIDESIGN Sync i/o
  - - DIGIDESIGN Command 8
  - - APOGEE Big Ben Word Clock Gen
  - - BRC Synchro
  - - M.Audio Oxygen controler
  - - RMX 11 YAMAHA Beat Box
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### ▪ **SOFTWARE :**

- - DIGIDESIGN ProTools 7.0
  - - ABLETON Live 5
  - - PROPELLERHEAD Reason
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### ▪ **PLUG IN**

- - Focusrite D2, D3, Antares Autotune,
  - - Waves Bundle, AmpFarm, Dfi, Echo Farm,
  - - Soundreplacer, BombFactory
  - - Sony Oxford inflator, transmod , limiter, Vocalign Pro, xpannd, speed .
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### ▪ **COMPUTER**

- - APPLE Mac G4 2 x1Go
  - - ATTO UL3D ultrawide 2 chanel
  - - HARD DISC Seagate/ IBM / U160 / U320 / 200Go
  - - HARD DISC Firewire 1 To
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### ▪ **MONITORING**

- - GENELEC 1031A + Sub 9092
- - ADAM PF11
- - YAMAHA NS10M
- - INFINITY S2000
- - FOSTEX 6301B

- - YAMAHA x8 Amplification
- - BEYER DT 100 (x8)
- - BEYER DT 150 (x3)
- - AKG K240
- - SONY 7506

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▪ **MICROPHONES / DI**

- - NEUMAN U87 , TLM 49 , TLM 103 (x2) , KM 184 (x2)
- - DIRK BRAUNER VM1/S Tube
- - STC COLES 4038 Ruban
- - AKG C414 TLII, C 460
- - MOJAVE AUDIO MA200 tube (x2)
- - AUDIO TECHNICA ATM25, ATM23, ATM87R, AT 4041, AT 4033 (x2)
- - SHOEPS CMC 30, CMC 6 (x2), CMT 30 (x2),
- - SENNHEISER MKH 416, MD 421, MD 441, BF 509 (x2)
- - SHURE SM 7, SM 57 (x3), SM 58, Beta 52
- - PZM PCC 160 (x2)
- - ROYER R 121 (x2)
- - BEYER MCE 80
- - ELECTROVOICE RE20
- - DI BOX MANLEY Tube , AVALON U5 , SCV (x8),
- - COUNTRY MAN (x2).
- - BLUE the ball , Baby bottle
- - LITTLE LAB Red Eye
- - LITTLE LAB STD extended guitar cable

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▪ **PREAMPLIS**

- - AVALON AD 2022 Preamp Stereo
- - FORUSRITE ISA 430 Comp / Eq / Preamp Mono
- - MILLENIA STT Comp / Eq / Preamp Mono
- - UNIVERSAL AUDIO 2 / 610 Preamp / Eq Stereo
- - LANGEVIN Preamp Eq Stereo
- - MANLEY Tube Preamp Mono
- - TL AUDIO Indigo 4 Preamp (x2)
- - PRESONUS M80 8 Preamp
- - CHANDLER TG CHANNEL MK II Preamp Eq Mono
- - API 512C (x8)
- - VINTECH X 81 pream/eq

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▪ **DYNAMICS / EQU**

- - MILLENIA TCL2 Twincom Comp Stereo
- - TELETRONIX LA2A Comp Mono
- - TLAUDIO C1 Comp / Preamp Stereo
- - EMP LAB DISTRESSOR EL/8 Comp Mono (x2)
- - EMP LAB LILFREQ Parametric Eq Mono (x2)
- - KLARK TEKNIK DN 504 Comp quad
- - DRAWMER DS201 Gate Stereo (x2)
- - FURMAN Parametric Eq Stereo
- - API 2500 Comp Stereo
- - FOCUSRITE ISA 13' Comp / Gate / Mono

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▪ **EFX**

- - AMS DMX 15-80 S Digital Delay
- - AMS RMX 16 Digital Reverb
- - LEXICON 224 XL Digital Reverb
- - LEXICON 300 L Digital Reverb

- - EVENTIDE H3000 SE Digital Multieffect
  - - EVENTIDE Eclipse Digital Multieffect
  - - KLARK TEKNIK DN 780 Digital Reverb
  - - YAMAHA SPX 900 Digital Multieffect
  - - YAMAHA D1500 Digital Delay
  - - ROLAND SD 1000 Digital Delay
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- **DRUMS**

- - SLINGERLAND 22" 13" 16"
  - - GMS Drums 20" 10" 12" 16"
  - - Snare GMS 14" x 6,5"
  - - Snare ROGERS Dynasonic 14" x 5,5"
  - - Snare LUDWIG 14" x 5,5"
  - - SABIAN Hihat AA 13"
  - - ZILDJAN Crash 16" (x2)
  - - ZILDJAN Deep Ride 20"
  - - STAGG Ride 18"
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- **GUITARES**

- - LES PAUL Deluxe 1979
  - - FENDER Stratocaster 1970
  - - FENDER Telecaster 1968
  - - GRETCH Chet Atkins 1962
  - - JACOBACCI Studio 3
  - - LAG Custom Floyd Rose
  - - YAMAHA Acoustic APX 10
  - - FENDER Musicmaster Bass
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- **AMPLIS**

- - AMPEG VT42
- - AMPEG B18N